

# "Rags"

November 2000  
\$4.50

"The Voice Of The Raggedy World"







**It has been a pleasure** to hear from so many of our readers. You have been very kind in your comments on our first August issue. Please continue your charitable evaluation. We want to thank Eloise Adams of Albert Lea, MN for her beautiful cover art. It's our intention to feature as many artists in "Rags" as possible, so we encourage you to send in your work. To submit your art (color and black/white) for publication, just send it to "Rags," P.O. Box 130, Arcola, IL 61910.

**This issue of "Rags"** offers a couple of new features that we hope you will enjoy. The first is a paper doll section with beautiful art from Benne Nichols. This feature will appear in the next several issues of "Rags." Benne suggested that this would make a fun addition and we agree. We have also been receiving a number of questions regarding Raggedy Ann and Andy. Since "Beats me" didn't appear to be a very satisfactory answer, we prevailed on Andrew Tabbat to write an "Ask Andrew" column where readers can write or email questions on Raggedy subjects and Andrew will give a very knowledgeable answer. Send your questions to our address listed above or email [drankin125@aol.com](mailto:drankin125@aol.com).

**This issue also** features photos of the "Ohio Raggedy Gathering." If you know of a Raggedy happening in your area, drop us a line before hand so we can spread the word. We would also welcome information and photos after the event.

**The Raggedy Ann and Andy Museum** in Arcola, IL has a new set of figures of imposing stature at the exit of the museum. The impressive Paul Bunyon sized (at least when he was young) Raggedy Ann and Andy were cut with a chain saw and offer a great new photo op for visitors to the museum. Bill Munk of Charleston, IL created the figures. To paraphrase, the key craftsmanship technique seems to be to just cut away anything that doesn't look like Raggedy Ann & Andy.

**We are looking forward** to attending the 4th annual Raggedy Ann, Doll & Teddy Bear Convention in Orlando, FL January 26 and 27 at the Bahia Shrine Auditorium. For more information contact Larry Vaughan at: E-mail, [Raggedyman@aol.com](mailto:Raggedyman@aol.com) or phone 407-884-5483. Advance sale reservations of \$38.00 per person includes the buffet dinner at 6:30 pm Friday evening, guest speakers, special Raggedy Ann souvenir and silent auction. Saturday's show and sale is 9:00 a.m.-3:00 p.m. Bring your favorite Raggedy Ann to share. Special hotel rates are available.

**There will be a new event** in the 2001 Raggedy Ann and Andy Festival. David Bradley of the Ridgewalkers Walking Club sent us a news release that the walking club along with the Arcola Chamber of Commerce will be sponsoring a 5 & 10 K walk on May 19 during the festival. The walk will be held in the morning of May 19 and will begin from the Arcola Depot. The walk is free, but if participants want to receive a Limited Edition Full Color Raggedy Ann Patch, there will be a \$7.00 charge. There will also be door prizes for the "Best Looking Raggedy Ann or Andy." The Trail Rating of the walk will be 1 on a scale of 1-5 with 5 being the most difficult. For more information you may contact: David Bradley, 3109 Valerie Dr., Champaign, IL 61822, home phone 217-355 6811, work phone 217-359-1514 or e-mail [DYBRADLEY@aol.com](mailto:DYBRADLEY@aol.com) or Jo Marner, 358 N CR 415 E, Arthur, IL 61911 home phone 217-543-2299. The club is a non-profit organization chartered through the American Volkssport Assoc. (AVA) which includes hundreds of clubs across the US. The Ridgewalkers have been in existence for more than 10 years.

**February 2001 Issue.** For the February 2001 "Rags" issue, please submit your news and photos by January 5. We are especially looking for photos and information on the Raggedy Ann & Andy Festival held Nov. 10, 11, 12 in Yokohama, Japan.

Raggedy Ann & Andy are very appropriate for Valentine's Day and Valentine's Day Greetings and we welcome related photos, art and messages.

**When you submit** news, photos, letters and classifieds to "Rags," we encourage you to continue to write or print legibly so that we can print names and numbers correctly. I know this isn't true of any of you, but some people can read writing, but they can't write reading.

**And remember,** if you have a paid subscription and if you're reading this you do or you should feel guilty for borrowing someone else's copy, send in your free 40 word classified for the February issue. Deadline again is January 5.

VOL. 13, NO. 2

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"Rags" magazine is published quarterly (4 times each year) by Rankin Publishing, Inc., P.O. Box 130, Arcola, IL 61910. Publisher assumes no liability whatsoever for content of any advertisement or editorial material contained herein.

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Subscription rates: 1 year \$18 in U.S., \$26 outside U.S. (net U.S. dollar rates).

Single copy rate: \$4.50 plus postage/handling.

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**"Rags"**

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and news releases to:  
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RAGS November 2000





## Barbara's Reflections

By Barbara Barth

Hello to my Raggedy Friends!

I just love this time of the year. The air is finally turning a little cooler, the leaves are changing color and pumpkins are everywhere. I had to go into Michaels Craft Shop to buy some paints and wound up on the aisle full of Santas and Rag Dolls of all sizes and the music "Let it Snow" reeling through the air around me. It was a surrealistic experience, since I was in shorts and the sun was shining brightly outside. But it put me in the best of moods and was a good reminder of the coming Christmas season when folks open up their hearts to those around them (Just like Raggedy fans do full time). The holidays are such a special time of the year with anticipation and love running full speed ahead!

Which is a good lead to several things I want to chat about! First - it IS Christmas all year round with the "RAGS" newsletter to look forward to. My hat off to Don and Linda for a magnificent first issue. When I opened my copy of "RAGS" tears came to my eyes. The devotion that went into producing their first issue was certainly evident as I turned the pages. I was thrilled with the newsletter and how everyone had contributed. Joni's cover showing "RAGS" leaving Atlanta and moving to Arcola was just perfect! And I loved Benne's illustration on the back side. Lots of wonderful photos of Arcola. It was perfect! And I thank everyone for their kind words about me. I got a big head for just a moment! The truth, however, is that without all the support of each and every one of you there would not have been a "RAGS" newsletter! So let me take time to be sure I thank YOU for all your contributions of letters, photos, drawings and support over the years! And to the regulars who kept those quarterly articles coming in: Candy (my Raggedy mentor), Andrew, Patty, Kim, Joni and Tom. I know you are there with the new "RAGS" too in keeping the Raggedy spirit alive with Don and Linda!

As we go into the Christmas season, let's remember a tradition started by "RAGS" with the "Sharing and Caring" Project in sending toys to the needy children of Arcola. Candy Brainard and Janie Jones first brought this idea to "RAGS" some years back and you all have opened your hearts and sent toys (not just Raggedy toys) to children who don't have another Santa! Your gifts can be sent to the Arcola Chamber of Commerce, PO Box 274, Arcola, IL 61910. Deadline for gifts should be the first week of December! Last year I sent my gifts a little late and was afraid I'd missed Santa's visit. I've marked my calendar to get busy by December 1st.

I am happy to report I am as disorganized as ever. Now that I don't have a big newsletter deadline, I seem to be overwhelmed with lots of other things and can't remember how I actually got "RAGS" out four times a year! I have received some lovely notes from my "RAGS" friends and have not had a chance to write back. You will hear from me shortly! And I thank you for writing to me. I don't want to lose touch with any of you.

I am anxiously awaiting my next "RAGS" issue to see what is happening in the Raggedy world. You know, I don't have that

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RAGS November 2000

## THE CURATOR'S COLUMN

By Patty Hall

13089 Candela Place • San Diego, CA 92130

### "BRIGHT SMILING FACES"

In September, I was invited to help out with the 85th Birthday Celebration for Raggedy Ann in New York City. After a quick appearance on the Weekend Today Show (Hi Mom!) along with the Raggedy characters, it was off to FAO Schwarz for the party. And what a party it was. Cake! Stories! Cupcakes! New books! Photo Ops! New dolls! Birthday Lollipops! Every kid's dream come true, in the most dazzling of toy stores.

There, standing amidst displays of new dolls and books, surrounded by dozens of excited kids and their parents, it hit me. After years of hoping and wishing and wondering, it had finally happened: Raggedy Ann and Andy were, once again and as they should be, undeniably Center-Stage.

Though I couldn't have been happier for all of us collectors and grown-up Raggedy fans (how many years have we pleaded for new licensed merchandise and longed for reprints of Johnny Gruelle's original books), it was the sight of those kids' upturned, wonder-filled faces that afternoon that really brought it home to me.

As they raptly listened to Ruth Gruelle read about the Wishing Pebble, munching contentedly on magically replenishing "candy heart" cupcakes (how much more Raggedy can you get!), these kids were truly experiencing the essence and the enchantment of the Raggedys. As they patiently waited in line to hug and be photographed with the Raggedy Ann and Andy characters, their tongues turning bright blue from the birthday lollipops, these bright-eyed little kidlets were in Raggedy heaven.

A heart-warming sight to be sure. But, I thought to myself, not a particularly surprising one. After all, children were the ones Johnny Gruelle created for in the first place, and the audience he most wanted to please.

It was for kids that he designed his fanciful, fun-loving characters; crafted his humorous, adventure-filled stories; and drew his magically inspired illustrations. It was for kids that Johnny presented the time-honored values of trust, honesty, kindness, and optimism, slipping them into his stories like so many polished gemstones, so that his little readers could find them and learn from them. It was for kids that he made the Raggedys soft and timeless and true.

As years went by, Raggedy Ann and Andy became cultural icons. To a child, the Raggedy characters were accessible, embraceable, and very, very real. As playthings and storybook characters, the Raggedys possessed a sizable and enviable measure of "kiddie charisma."

So the idea of a generation of kids growing up only hearing about the Raggedys second-hand from their parents and grandparents and never owning their own Raggedy doll or hearing a Raggedy story read aloud, was almost unthinkable. Yet, there were times during the past decade or so, when new Raggedy offerings seemed few and far between, that many of us worried that this might come to pass.

However, as I spent that delightful afternoon at FAO Schwarz, sharing a little Raggedy history, relishing my own Raggedy cupcake, and noting the enthusiastic consumer response to the current wealth of dolls and books to choose from, I knew one thing was for certain. The Raggedys were definitely back - this time, in a big way..

Later, waiting to catch my car to the airport, I suddenly felt like cheering. Hurrah for all the bright-eyed little folks who are meeting and greeting the Raggedys, some for the very first time! Cudos to all the Raggedy friends, fans, organizers, publishers, and supporters for never giving up on getting the Raggedys back on store shelves again! And, hats off to the Gruelle family, Simon & Schuster, United Media, and all the licensees and retailers who have gotten the ball rolling again! All of you are ensuring that America's favorite rag dolls can continue sharing their special blend of love and magic and adventure with their most devoted and adoring fans - children.





Dear Raggedy Friends,

As the first full year of operations draws to a close, we want to thank our many supporters for making the Johnny Gruelle Raggedy Ann and Andy Museum a huge success. As we write this over 40,000 visitors have toured the exhibit spaces and learned of an amazingly talented artist and the love he had for his daughter.

This year has been great in many ways. First, the Museum was able to accomplish two new exhibit spaces - The General Store, and For The Heart Sake™, the story of five generations of Gruelle artists and how they were influenced by their mid-western roots. Two, the Museum's membership has grown to almost 300 enthusiastic supporters, and many of these members also lend support by exhibit loans and volunteer work. Last, but not least, the Museum now has national as well as regional support, having been featured on both CBS Sunday Morning, National Public Radio and TV, and many network affiliates around the country. NBC's Good Morning America is scheduled to feature the Museum in mid-October.

We are looking forward to Sirocco Productions's Doll Show and Sale in Williamsburg, Virginia October 28th and 29th. Then,

on to Japan for the first Raggedy event there Nov. 10th and 11th. In January we hope to see you all in Orlando at Larry and Bonnie Vaughan's great Raggedy and Teddy Convention!!! Sherry Rasmussen will be presenting her wonderful new book "My Own Raggedy Ann-True Stores" illustrated by Joni.

To all of you who have helped the Museum through your purchases from Marcella's Corner Gift Shop, a "big thank you!" All proceeds from Marcella's go to help the Museum. To answer a question that frequently arises, the Museum is a not-for-profit organization. Tom and Joni Gruelle Wannamaker receive no salary or other compensation for their work in the Museum. Through your support, the gift shop has been able to mostly fund this year's two new exhibit spaces.

We hope you all have a beautiful holiday season, and that you will visit the Museum soon.

Tom, Joni, and the Museum Staff

**See Page 28 for a Johnny Gruelle proverb.**

## Barbara


Continued from Page 3

front row seat anymore where I get everything first. Now I am pacing and waiting for the mail to come with MY issue to see what's up! "RAGS" is the best forum for all the Raggedy news, for staying in touch and keeping track of old friends and making new ones.

I am looking forward to sitting in front of the fireplace with Foxy and Jake by my side and basking in the warm glow. And, yes, Brad will be the one lugging in the firewood while I am flipping through my Christmas "RAGS" sipping hot cocoa! The next issue can't come quick enough for me!

My wish for all of you is a warm and joyous holiday season!  
Love, Barbara


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# "Rags"

"Rags" is published quarterly: February, May, August and November.

"Rags" is a paid subscriber publication and is the premier magazine of choice for Raggedy Ann and Andy Collectors and Enthusiasts.

Subscription prices are \$18 for a one year subscription (4 issues) in the United States and \$26 outside of the United States.

"Rags" offers a free 40 word classified ad with a paid subscription. Additional words are 20 cents each. Non-subscriber rates are 40 cents per word.

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The annual onslaught of holiday gift catalogs is under way, and I am noticing that more than usual seem to be featuring Raggedy Ann and Andy. FAO Schwarz, for instance, offers an exclusive boxed limited edition of two Raggedy Ann dolls; a Volland reproduction and the modern Dakin incarnation. The key to this set, selling for \$98.00, is that both dolls are 19-inches tall (Volland-style dolls have never before been made in this cuddly size). Another catalog carrying an array of licensed items is Gimbel & Sons (207-633-5088).

Peaceable Kingdom Press has a line of Raggedy cards, featuring both Gruelle artwork and the cute new authorized images. Recent additions include a boxed folio of 10 blank note cards and a die-cut card saying, "Have a sweet birthday," both with the new art. Watch for stickers due in February, as well as a die-cut Valentine (Ann beating a toy drum), lift-the-flap cards, etc. The website, [www.pkpress.com](http://www.pkpress.com), does not show the entire line, but all are available from your favorite Raggedy source.

Johnny Gruelle artwork can also be found on cards from Laughing Elephant (PO Box 4399, Seattle, WA 98104). Some of these have been around for a while, but I was delighted to find a new one, showing Quacky Doodles and Cleety the Clown, in my mailbox. (Thank you, Louise!)

Most of you are already familiar with Peck Aubry's individually packaged Raggedy Ann or Andy die-cut paper dolls, which have been out for a year or so. Peck Aubry has just created a lovely booklet of all-new Raggedy paper dolls with many fashions for Ann and Andy, not to mention our first peek at new authorized illustrations of Fido and the Camel with the Wrinkled Knees. This will retail for only \$5.00. Best of all (in my mother's opinion), the story on the back of the booklet was adapted from "The Collector's World of Raggedy Ann and Andy." (Thanks, Tom and Joni, for putting Peck Aubry in touch with me!)

The renowned Rosalie Whyte Museum of Doll Art in Bellevue, Washington (inches from Seattle), is planning an exhibit titled "Cloth Doll Christmas" from November 18th to February 11th. The display will include a wide variety of dolls, but Ms. Whyte personally assures me that, "our favorite old Raggedy pair will be a highlight." A day of visiting speakers is planned for January 20th, and I am tentatively scheduled to participate. To confirm whether there will indeed be a program on Raggedy Ann, or for any other info on the museum, call (425) 455-1116. The website is [www.dollart.com/dollart](http://www.dollart.com/dollart)

Dakin promises lots of great new dolls for early 2001. Seasonal dolls will include Raggedy Anns dressed for Valentine's Day (hearts on her apron) and Easter (with bunny ears!). There will be "everyday" dolls costumed as cowgirl Raggedy Ann and cowboy Raggedy Andy (these are truly terrific, clad in plush cowhide). The fifth and final doll in the Storybook Adventures series designed by Janie Jones will be "Raggedy Andy Goes Sailing," inspired by Justin Gruelle's pictures for the 1940 book of the same title. There will be only 7,500 of this guy... previous entries in this series have been limited to 10,000, so reserve yours early! (Have no fear, Janie is continuing with other Raggedy concepts for Dakin). One upcoming doll, which particularly piques my interest, is "Raggedy Ann in Cookie Land." (This is not part of the Storybook Adventures, and is not designed by Janie Jones, but it is based directly upon one of my

favorite Johnny Gruelle drawings: Ann disguised as a fairy tale witch, quite different from the Halloween witch). This limited edition Raggedy Ann should be a fine companion to the 15-inch Snitznoodle, whose release date has been pushed back to January. Also expected in around January are three stuffed variations on the Camel with the Wrinkled Knees. There will be two sizes of the blue Camel, and a limited edition brown 1940's version. Whew! Better ask Santa for cash this year. That, or shelf space.

Before we skip to Christmas and Hanukkah, though, let us not forget Thanksgiving... Simon & Schuster's new "Raggedy Ann's Book of Thanks" is the perfect reminder to appreciate "little blessings for every day." This beautiful little volume ends with "Thank you for Raggedy Ann...." A sentiment I think we all share!

## Ask Andrew

Send your questions for Andrew Tabbat to  
"RAGS," 118 E. Main St., Arcola, IL 61910  
or email [drankin125@aol.com](mailto:drankin125@aol.com)

Dear Mr. Tabbat,

I'm looking for any info regarding a Danny Daddles duck that's been given to me.

There is a label on the bottom of his right foot with the following: DANNY DADDLES T.M. Reg. P.F. VOLLAND & CO. Pat. Dec. 2, 1902, Apl. 14, 1903 DESIGN PAT'D, SEPT. 7, 1915.

He's been in a box for over 75 years and is in great shape. Any info you can offer would be greatly appreciated.

Thank You,

Joe Marquez, La Mirada, CA

Dear Joe,

What a treasure! Danny Daddles and his lady friend, Quacky Doodles, were characters in a children's book. It was written by Rose Strong Hubbell, and illustrated by Johnny Gruelle. The book and the toys were introduced in 1916. The ducks were each produced by the A. Schoenhut Co. in three sizes. The sizes of Danny Daddles were as follows: 6 1/4" Baby Danny Daddles, 10" Danny Daddles Junior, and 12 1/4" Daddy Danny Daddles. The smallest is most common, and the largest is very hard to find. All sizes are sought after by collectors of both Schoenhut and Gruelle. The 1902 and 1903 patent dates refer to Schoenhut's general designs and stringing methods. The toy ducks were patented on the same 1915 day as the Raggedy Ann doll.

Quacky Doodles went on to appear in some Raggedy Ann stories, but Danny Daddles did not. However, both characters starred in a series of seven cartoons in 1917, and were licensed to be used on printed cloth, sterling silver baby items, etc.

Regards, Andrew

Dear Andrew,

I am sending you a picture of a cool pair of Raggedies. They are all oilcloth, and BIG (32")! Their bodies are two pieces of oilcloth (front and back, with painted clothes), and then their legs are separate, long and skinny and they just kinda hang there! They appear to be entirely hand painted, and rather crudely at that. They seem to be stuffed with cotton. They look like they may have been a kit, but I don't know...



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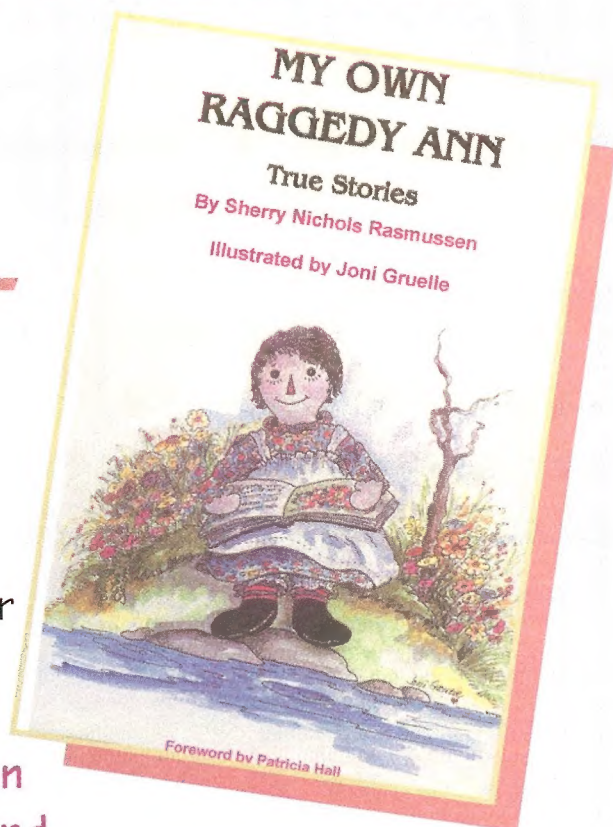
RAGS November 2000



# Coming In November...

## "MY OWN RAGGEDY ANN - TRUE STORIES"

Written by Sherry Nichols Rasmussen  
and illustrated by Joni Gruelle Wannamaker  
with a preface by Patricia Hall



A 250 numbered collector's limited edition  
will be available at the Orlando Raggedy and  
Teddy Show in January. Sherry and  
Joni will be in Orlando to sign  
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# Gail Chapman's Raggedy Collection Traces History Of Family

By Phyllis Bergfield

For Gail Chapman, like the sweet potato, it's all in the roots.

"I didn't intend to become a Raggedy Ann collector," said the resident of York, Nebraska. As a Kindergarten teacher, I was just looking for an interesting program for the childrens' parents on Valentine's Day in 1990.

Gail Chapman is currently an Early Childhood Specialist with a degree in education. Her family includes husband, Frank; son Tony and his wife, Kerry; and Tyler who is in college.

As Gail did research for her program, Raggedy Ann's roots tugged at her heart and the interest was initiated.

"I saw parallels to my life in the Raggedy Ann story," remembers Gail.

Gail did have some history with Raggedy Ann. She recalls an almost-lost thought of she and her sister and mother singing the songs from her mother's Raggedy Ann song book. Their favorite was "Beloved Belindy."

Gail said as she was growing up she had owned lots of dolls, but none of them was a Raggedy Ann. Her sister liked Barbies, but she never could "get close to a doll you couldn't hug."

As an adult Gail collected Precious Moments for a short time but that lost its appeal when so many people started collecting them.

When she was pregnant in 1976 Gail went with the whole nation's bicentennial color theme for the nursery: red, white, and blue. What better red, white, and blue characters than the Raggedys. Then when her son was about two-years-old and wanted a doll, Gail knew her husband wouldn't approve of some dolls, but that a Raggedy Andy would be fine. Gail took some time off from the teaching profession to be a stay-at-home mom when her children were small. During this time she used her home economics training to do custom sewing. One of her customers had left a pattern for the Raggedy dolls, so she whipped up an Ann and Andy from fabric scraps she had around the house.

When she needed a Valentine's Day program for the parents

of Kindergarteners, what better subject than the "doll with the heart?"

As she researched the roots of the beloved doll, she knew she had found a soul mate. She was deeply touched by Marcella's plight and the loving father who cared enough to paint the face on the old rag doll and name her.

The Valentine's Day program was a huge success. After that program a friend asked her to do a program for her church, and then other people persuaded her to share her history of the Raggedys with other groups.

After presenting the program and people recognizing her love for the doll, people gave her Raggedy Ann and Andy items. She received many one-of-a-kind and very old Raggedy items. Thus began a collection that has filled the heart of Gail Chapman.

Even though her education and experience has been as a teacher, Gail is an historian at heart. This is apparent by the way her Raggedys are displayed.

The Raggedy Ann and Andy that she made for her children are displayed in her grandmother's rocking chair. The chair was a gift to Gail's grandmother from her brother in 1897. Four generations of Gail's family have rocked in the chair.

Her 1920's reproduction Ann and Andy are displayed in the doll metal high chair she played with as a child. The baby Raggedys are displayed in Gail's doll buggy wrapped in the quilt that was made for her by her grandmother. The Snowball quilt is a prized possession and is made from fabric scraps from many family projects.

Also in the family history is the quilt made by Gail's grandmother for Gail's son. The quilt is made of fabric scraps from clothes Gail made for her son.

Today friends and relatives recognize Gail as a bona fide Raggedy Ann and Andy collector and love to find objects for her collection.

Her father-in-law has even made a park bench for "Raggedy Ann dolls only."

Because this year Gail shared a very important birthday with Raggedy Ann, her husband surprised her with a cake honoring Raggedy Ann's 85th and Gail's 50th birthdays. Her new daughter-in-law is also involved in finding Raggedy items for Gail.

"I do not have a room in my house for Raggedys, rather you will see them sitting unassumingly in various ways. Children notice them before adults - which is the way I want it. These dolls are for kids and offer lots of play while they visit me," says Gail.

Gail has continued the quilt history with the small quilt her mother had started. After her mother's death, Gail finished the quilt. It is made

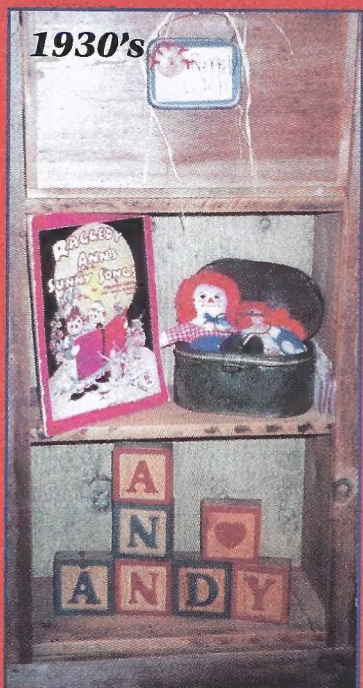


**Gail Chapman hugs the 85th anniversary Raggedy Ann, a surprise birthday gift from her husband.**



**Pictures of Gail's son Tony and her late grandmother are displayed on a quilt made for Tony by Gail's grandmother.**





Above, clockwise: 1960's original Knickerbockers are ready for a tea party; 1970's rag dolls Gail made for her children from fabric scraps; 1980's Baby Raggedies displayed with the baby quilt and doll buggy Gail had as a child; and 1990's Doorbuster Dolls made by Gail with long legs and heart buttons.



Above, top to bottom: 1920's reproduction dolls are displayed in the metal high chair that was Gail's when she was a child; 1930's lunchpail and Raggedy Ann songbook that belonged to her mother; and 1940's replica dolls displayed on the park bench made by Gail's father-in-law "for Raggedy dolls only."



Above, the quilt that Gail finished January 1, 2000. It was started by her late mother five years earlier.





from Raggedy Ann and Andy material combined with appliqued hearts, and cross-stitched Ann and Andys.

"This quilt took me five years to complete," Gail said. "I just picked it up when I had time." She had a Y2K problem. It was very important to her to complete the quilt on January 1, 2000, so she would have the quilt done in the 1990's, and she did. This carries on the tradition of having Raggedy items from all generations. It is also signed and dated for future generations.

She feels that her Raggedy collection portrays the history of her family.

Gail is constantly adding to her collection although she says that she is not interested in quantity, but rather in continuing the story of Raggedy Ann through her collection.

The one thing that Gail would like to emphasize to other collectors is to date and sign all the items so future generations will have no trouble in identifying all those family treasures.

Gail is hoping for grandchildren to help her continue the love for the dolls into the fifth generation.

For Gail it's all in the roots of the Raggedy dolls and in her own family that has captured her heart.

*Following is the script Gail presents using her personal collection, narration, transparencies, songs, and of course, candy hearts. (At the end of Gail's program, she awards a prize to the person who finds the "I love you" heart.)*

**At left is the birthday cake that honored both Gail's and Raggedy Ann's birthdays.**



## *"A Father's Love"*



### **Script Used By Gail Chapman In Presenting Her Popular Raggedy Ann And Andy Program**

I light a candle tonight in memory of Marcella, the girl in the nursery for without her death, we would never know the story of a father's love.

Perhaps there is no rational explanation for the popularity of Raggedy Ann and Andy over the past 85 years. They just keep on smiling throughout all the turmoil of growing up.

Tonight, we will trace the history of Raggedy Ann and Andy for they have survived wars, the Great Depression, recessions, Barbie, a.t.v. series and heaven forbid - polyester!

The story begins with one particular rag doll that happened to be part of the Gruelle family who lived in Illinois and Indiana in the late 1880's. Many families at that time had dolls made from scrap fabric. The Gruelle doll just happened - maybe magically to be named Ann.

Marcella, the oldest child of Johnny and Myrtle Gruelle's three children grew up in Norwalk, Connecticut. She suffered a long and painful illness resulting from a contaminated smallpox shot. She spent many hours of her short life playing with her dolls. When Marcella found an old worn rag doll in her grandmother's attic, her father, a professional illustrator and cartoonist, painted a face on it and named her by combining the titles of two poems, The Raggedy Man and Little Orphan Annie. Both of these poems were authored by James Whitcomb Riley.

And thus, Raggedy Ann was born and became Marcella's constant companion. (SONG)

When Marcella died in 1916, very little was said or done by her father to deal with the loss of his only daughter. Two years later, however, this book was published. Gruelle used Marcella's nursery as the setting for his stories. He believed that a Raggedy Ann smile could bring joy to any child's face.

The publishing company, P.F. Volland asked Johnny Gruelle

to make dolls of his main character to help sell the books. So Johnny's family went to work. To his surprise, people wanted the dolls more than the books! They were first sold in Marshall Field's department store in Chicago. Stuffed with nice white cotton - cost \$2.50. The doll however, did not look like the doll in his first illustration.

Johnny's five year old son, Worth, had the most important job of all. He was sent to the candy shop to buy candy hearts that said, "I LOVE YOU" to put in each doll. The candy owner was so unhappy at the sight of this little boy and his sticky little fingers that he gave him a nickel to buy a bag of hearts and do his own searching!

A woman in Connecticut remembers going to sleep as a child with her original pair of Raggedy dolls. She recalls sucking on the chests of both dolls to taste the candy hearts inside. When parents complained that the dolls would get sticky, the hearts were removed. Then there were complaints that Ann had no heart!

The Gruelle family only made these dolls for a year before they sold the rights to the Volland Company. It was then the Volland Company began using cardboard hearts as substitutes. Last year, I purchased an original reproduction of this doll signed by Kim Gruelle, grandson of Johnny Gruelle. This doll sits in the doll high chair I used for my dolls as a child.

Raggedy Andy joined Raggedy Ann in the stories and the toy stores in 1920. A department store ad advertised Andy as homelier than Ann, but a good boy! As you can see the original Andy dolls looked quite different than the Ann dolls. Andy had larger features, no chest heart, different color hair, and a unique facial design which made him look very much like a sturdy "little guy." It wasn't until sometime later that the rag dolls took



on a similar look.

In 1934, after 16 years, the Volland Company ceased production of the dolls.

1930's - During the depression, Gruelle's Raggedys seemed especially well suited to a hard times marketplace. His mouth-watering descriptions of soda-water fountains, ice cream puddles and magical donuts were visions of hope and better times ahead.

1930's - My mother's "Raggedy Song Book" & my dad's Lunch Pail

Personally, however, these were not good times for Johnny. His health was failing and Mollye Goldman was stealing his dolls! Mollye was the first manufacturer to imprint a heart on Ann's chest - a solid red one. By this time, Andy had a heart too. The Gruelle family took Mollye to court for copying their dolls.

In 1938, the year Johnny Gruelle died, the courts ruled in favor of the Gruelle family. These dolls were in production for only 3 years but Mollye had already made over a million dollars on the dolls - and that was during the depression!

It wasn't until 1938, when Georgene Novelties began making the dolls that the "I love you" was printed on the dolls' chest. However, they had a slight problem with the legs. The stripings were going the wrong way. When they finally solved this problem, the dolls were produced until 1962.

1940's - In Dec. of 1941, the American fleet at Pearl Harbor was bombed, thrusting the United States into another war. Although the Raggedys were proven survivors, the question remained; could Gruelle's rag dolls weather another social and economic upheaval? The answer of course was yes, in fact, you could have gotten a free pair of Raggedy Ann and Andy's through a subscription to the Saturday Evening post!

I found a replica of these 1940's dolls in a drug store in Oklahoma. My father in law made the park bench, "For Raggedy Dolls Only."

1950's - In the fifties, rag dolls went through a slump as plastic dolls came into fashion. That was the decade I was growing up and consequently I never had a Raggedy Ann of my own.

1960's - During the early 60's however, Ann bounced back bigger than ever when the Kennedy kids were photographed playing with her in the White House. It was important to Jackie Kennedy that her children be children. Consequently, Ann and Andy became appropriate playmates.

By 1962, Knickerbocker had cut a deal with the Gruelle family. Several changes were made. The hair color went from orange to red and Andy's shirt became red and white checked instead of plaid.

1970's - There seemed to be a resurgence of Raggedy Ann and Andy. For myself, personally, it was the nation's bicentennial and I decided to decorate my baby's nursery in red, white and blue! When my son arrived, I made many outfits for him using the red, white and blue color scheme. Months later, my grandma age 84, decided to make him a quilt using my leftover scrap fabrics. As my son grew older, I decided he needed a doll, so I made him an Andy doll using my scrap fabrics. My grandma's childhood rocker sits in my hallway with the dolls I made for my own children. My boys are 24 and 21 now and my grandma died at age 94; but her rocker is a loving memory of four generations of my family who have rocked in that chair!

1980's - During the 1980's, when baby boomers started having children, Raggedy Ann and Andy showed up as - guess what - babies! Applause introduced this line of Raggedys. The quilt in this buggy was made for me when I was a baby - by the same Grandma.

1990's - Hasbro purchased the rights Ann/Andy. Some changes were made; namely machine embroidery on the face, buttons and Andy's hat. You can hook up with Ann and Andy at raggedyman.com. The web site tells us that "Raggedy Ann and Andy are about unconditional love. They go back to gentler times when people were kinder and children were children."

I made this set of Doorbuster dolls for the 1990's. I used heart

buttons on the overalls of Andy and the pinafore of Ann. Empty nest stage of my life!

Christmas of 1998 saw the Target stores marketing Ann/Andy. Some collectors bemoaned the fact that too much was happening with their favorite dolls. Collectors did not want them to become too popular. Let us remember that Target made a lot of stuff for Christmas that year but the best thing they did was give Raggedy Ann and Andy back to kids.

Target also produced a TV show that year. One song in particular struck my heart. I want to share it with you tonight and dedicate it to the memory of my own mother whose favorite childhood toy was a doll.

2000 - The year 2000 has finally arrived. I have spent the last five years of my life making this quilt. This quilt could tell many stories about my life for it has survived moves, graduations, job losses, my mother's death, and my son's wedding. It truly is the scrapbook of my life and a gift to my second son who never got an Andy of his own! On my 50th birthday, my husband surprised me with this 85th birthday doll. She is a favorite of mine; I love her hair with the top knot!

And so... Dear old Raggedy Ann has survived the century. Thousands of fads have come and gone. There is something about a rag doll that transcends fads, something warm and comforting about a doll that you can cuddle, that does not need any batteries, that always listens and always says exactly what you want to hear.

Johnny Gruelle's grandson has written: "Raggedy Ann, what a history you have had! You have seen so many changes on this earth, but you remain eternally the same. You have had many different patterns and styles over the years, but your smile is always the same - constant. The love you have shared with countless millions only makes you more endearing."

Thanks for letting me share with you the story of a father's love.

## The 4th Annual Raggedy Ann, Doll & Teddy Bear Convention

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Larry Vaughan, Show Mgr.

6337 Nightwind Circle • Orlando, FL 32818

Phone/Fax 407-884-5483

Email Raggedyman@aol.com

Web site www.raggedyann.cc





# Raggedy Ann Round Robin Quilts On Display at Arcola Festival

How do six people from different states, many of whom have never met in person, most of whom have never quilted before, get involved in a cross-country quilt project?

The answer is through their love of Raggedy Ann.

The Raggedy Round Robin Quilt was the brainchild of Karen M. Allen, a New York state quilter and Raggedy Ann collector. Never wanting her hands to be idle for a moment, Allen has completed many quilts and always has "one on the hoop" waiting to be quilted.

Her love of Raggedys prompted her to make the excuse to complete yet another project – this one centered around her favorite doll, Raggedy Ann.

Rules for the quilt were drawn up and a search for other Raggedy Ann collectors to complete this project began. Karen Wilson from Oregon, Nancy Johnson from Colorado, Pam Wyrick from Michigan, Sally Paeglow from Illinois, and Shirley Gerrein from Ohio were not sure what they were signing up for, but these Raggedy collectors all agreed to be a part of the project.

At first, the project seemed intimidating to this group of non-quilters, but soon these ladies lost their fears and settled into just enjoying the project and friendships that were forming.

Each Raggedy friend was asked to create a center block with a Raggedy Ann and Andy theme. Then, they were asked to mail the block to another state so other Raggedy collectors could add the borders according to "the rules." None of these quilters would see her own quilt again for almost a year (this in itself tortured some members of the group).

Journals were sent with each quilt block so quilters could get to know each other and follow the progress of the quilts. The arrival of each new quilt was always an exciting time.



**The Round Robin Quilters who met in Arcola during the Festival are, left to right, Karen Allen, Nancy Johnson, Karen Wilson, Sally Paeglow, Shirley Gerrein, and Pam Wyrick.**

Sometimes a quilt would lay draped across the back of the couch for a few days just to admire it and decide what would be added next.

Always, the quilts were shared with family, friends, and co-workers. Like a puzzle, each quilt pieced together has its own personality. By looking at the finished product, no one would ever guess how many hands had worked on each quilt.

At this point, each quilt has been returned to its owner (the one who created the center block). In May, during the Raggedy Ann and Andy Festival in Arcola, each of the Raggedy Quilters came together for the first time to meet each other in person and to admire the quilts they had worked so hard on over the past year.

The finished quilts were displayed in the Johnny Gruelle Raggedy Ann and Andy Museum during the 11th annual Raggedy Ann and Andy Festival in Arcola.

## February 2001 Issue

For the February 2001 "Rags" issue, please submit your news and photos by January 5. We are especially looking for photos and information on the Raggedy Ann & Andy Festival held November 10, 11, 12 in Yokohama, Japan.

Raggedy Ann & Andy are very appropriate for Valentine's Day and Valentine's Day Greetings and we welcome related photos, art and messages for the next issue.



# "Rags" Notes



**Diana Lancaster displays part of her Raggedy collection in her laundry room.**

## Lancaster Raggedy Christmas Tree

Diana Lancaster stopped by Rankin Publishing in July while she was visiting Arcola.

She said, "I've collected Raggedy Ann and Andys for eleven years."

She left a note saying that she started with a garage sale homemade set of dolls. She now has her laundry room filled with the wonderful little friends. She also decorates her living room with Christmas Raggedys on a tree.

Diana says she is always finding a new favorite to add to her collection because they're so cute.

**Diana Lancaster, Belden, MS, does her Christmas tree with Christmas Raggedys.**

## Learns of Marcella Doll

We heard about the (Arcola) festival over QVC. I marked our calendar and joined you that weekend. We had a great time.

Through this "Rags" I learned there was a Marcella doll. Do

you have any idea where I could find one?

There are so many things similar with Marcella Gruelle:

- April 18 is our granddaughter Paige's birthday.

- My parents had only one son, Richard, who died at three months.

- I nearly drowned when I was 13 years old. When I was a small child my three sisters called me Myrtle.

- And, of course, my name is Marcella.

Thank you for a great fun time weekend.

Marcella Parlin

Leonidas, Michigan

## Visitor From Tacoma, Washington

I have been to Arcola three times, but not since the Raggedy Ann and Andy Museum has been open. I may never get back, but it was a charming town. I also enjoyed the Amish community.

The depot museum was not open when we were there.

My first time through the town I saw the banners about the Broom Corn Festival and one said "Home of Raggedy Ann." I nearly jumped out of the car because I did not remember that Arcola was Johnny Gruelle's home town. I was new to Raggedy collecting.

I went into your newspaper office to ask what it was all about. I was so excited.

The last time I visited Arcola the Raggedy Ann and Andy monument was built, so I got pictures of that,

I cannot imagine where Arcola puts all those people or feeds them, or houses them in little Arcola. But the festival sounds like fun. I would love to see the town and area again.

Thank you for the great "Rags" issue and I wish you every success. May it go on for many, many more years.

Juanita Ciolek

Tacoma, Washington

## Who Can Be Sad When You Look At Raggedy Ann?

Hi,

My son sent me a copy of your page on the internet.

I have been collecting Raggedy Anns for almost 15 years now. I stopped counting when I reached over 300 items and dolls.

I love them all. Who can be sad when you look at a Raggedy Ann?!

Thank you for your newsletter. I am looking forward to reading it.

Pat Jones

La Porte, Indiana

## Looking Forward

Dear Linda and Don Rankin,

Your August "Rags" was just beautiful. I enjoyed each and every page. The cover was fantastic.

I will miss Barbara. She put together a beautiful newsletter and brought Raggedy lovers together.

I will look forward to the coming issues.

Carole Jean Busby

Chatsworth, California



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LET US FEATURE YOUR COLLECTION IN RAGS' COLLECTOR'S SHOWCASE  
Send in photos of your collection and tell us how your collection began. Deadline is January 5.  
MAIL TO: P.O. BOX 130, ARCOLA, IL 61910





## ***The Raggedy Ann & Andy Festival Parade***

Planning is underway for the 12th Annual Raggedy Ann & Andy Festival, in Arcola, Illinois. One of the highlights of this FREE family event is the parade.

To create the areas finest parade for the 12th Annual Raggedy Ann & Andy Festival, the committee would like to ask Friends of Raggedy Ann & Andy to become a parade sponsor.

For your sponsorship, you will receive a certificate, and a mystery gift. A banner listing all parade sponsors will be featured in the parade. We would like to invite all sponsors to walk behind the banner in the parade.

To be a parade sponsor, fill out and return the following form, with your check,  
**NO LATER THAN April 1, 2001 to:**  
 Arcola Chamber of Commerce  
 P. O. Box 274  
 Arcola, IL 61910



Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Day Telephone \_\_\_\_\_

Amount Enclosed \_\_\_\_\_



Margaret Perry, left, and her internet friend, Patty Thompson pose at the Raggedy Ann and Andy monument in Arcola during the May Festival where they were finally able to meet in person.

## **Internet Raggedy Friends Meet During Festival**

Margaret Perry, Tuscarora, MD, wrote "Rags" to tell about meeting her Raggedy internet friend in Arcola at the Raggedy Ann and Andy Festival.

"About three years ago I bought a Raggedy Ann card from a lady on the internet. We soon became Raggedy friends and started e-mailing each other.

We talked of attending the Arcola festival and meeting there.

Well, this year we finally made it. The festival was wonderful; better than I could have ever imagined.

My friend Patty Thompson is from Laramie, Wyoming."

## **New Raggedy Ann And Andy At Museum**

The new set of figures outside the exit to the Raggedy Ann and Andy Museum in Arcola were created by Bill Munken of Charleston, IL. The large figures were cut with a chainsaw and offer an additional photo op.





# Diane Mick's Ideas For Displaying Raggedy Ann And Andy Collections

"I started collecting Raggedies at age 7, with my first set of KTC musical Ann and Andy dolls and a set of 20 hardcover books. Over the years, I managed to fill up my bedroom with Raggedy items. In 1986, I put my Raggedies in storage, where they remained until I purchased a new home in Crystal River, FL and moved in January 1998.

"However, while my stuff was in storage, I continued to add to my collection. I made note of other people's display ideas for Teddy bears, frogs, dolls, etc., and purchased display items. I also came up with a few display ideas such as rocking chairs, hobby horses, swings, see-saws, high chairs, etc. The artisans will gladly custom-make items for you.

"Y'all can imagine the wonderful time I had as I decorated my new home. Being single and never having 2-legged children (most of y'all have met or seen photos of my 4-legged children

— Sister and Wonder, the Raggedy Dogs), I was able to devote half of the house to my Raggedy collection. I "Raggedy-ized" a hallway, guest bath and 3 bedrooms, wall-to-wall, ceiling-to-floor. Being "floppy" dolls, I'm a firm believer that the Raggedies should be "unboxed," so they CAN flop. I've tried to display all of my stuff so that it's easily visible and accessible. And the best part — I'm always able to find room for more Raggedies!

"Hopefully, you'll be able to use some of the ideas in these photos. Raggedy collectors everywhere are invited to come visit and see my collection."

Diane Mick  
9880 N. Misty-Janell Ter.  
Crystal River, FL 34428  
Phone 352-564-8152

**RIGHT — Incorporate any other collections with your "Rags."** These Grinch-es range in size from the 48" one of the left to a 6' Grinch holding a 3" Ann on the right.

**LEFT — Keep a tree up year round.**

**BELOW RIGHT — Wrap various size empty boxes to show off different gift wraps.**







**LEFT** — 6" bookcases provide floor to ceiling adjustable shelf space. Additional bookcases can be added as needed, and as space allows. I'm about at my limit with 10.

**ABOVE** — Notecards, stickers and stationery can be displayed in plastic rack and metal coil organizers.

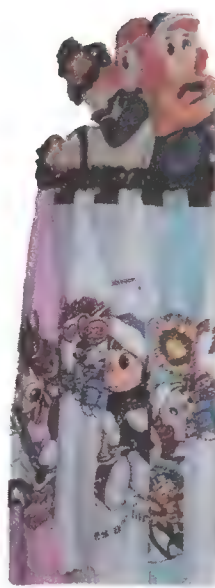
**ABOVE RIGHT** — Small metal washers (3/4") can be glued to the wall to attach magnets (washer in photo enlarged for effect).



**LEFT** — Clothing can be hung on walls from baby hangers or tacks.

**BELOW** — Utilize Raggedy clothing racks for hats, totebags, T-shirts, etc.

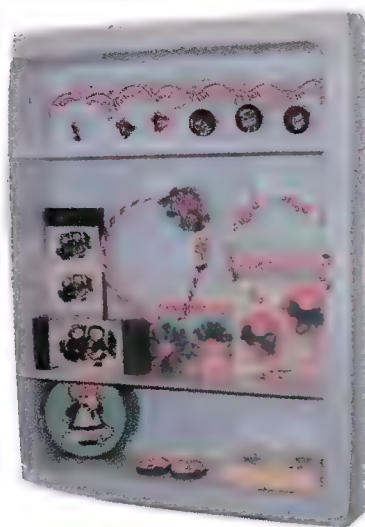
**LOWER LEFT** — Fill diaper stackers and shoe bags with dolls.







**LEFT AND ABOVE** — Fill Raggedy toy boxes, wagons, cradles, chairs and such with dolls.



**LEFT** — Fill the medicine cabinet with Raggedy soaps, jewelry, etc.

**RIGHT** — Fill Pet Nets with dolls or pillows. It was Pam McCoy's idea to suspend Andy from the net.



**LOWER RIGHT** — Dog and cat beds can be filled with dolls.



**LOWER LEFT** — Various towels and washcloths can be hung from metal swivel racks.







Miniature hobby horse with  
3" Andy



Working swings



Park bench



ABOVE — Moveable see-saw, hobby horse and tricycle. A double strand of thread stitched through the back, body or hands can then be tied to the wooden item to hold the dolls in place when it's in motion.



ABOVE — A quilt stand can  
display a variety of bedding at  
once.



High chairs



Sled and rocking chair painted bright red



Miniatures  
in wood  
shadow  
boxes



Cradle



Crib



# Festival Corner

By Doris Knaus & Annette Ferguson

Next stop, Japan! This is right. We will be traveling to the *Land of the Rising Sun* to attend an Oriental Raggedy Ann & Andy Festival scheduled to be held the 10th through the 12th of November in Yokohama, Japan. A group of Raggedy enthusiasts from here in the good 'ole USA will be attending this three day Festival which is sure to be filled with plenty of fun and excitement. In addition to the Festival, some cultural tours of the Orient will also be enjoyed.

We actually have contributed two pictorial information boards to the Japanese festival. One of the boards depicts everyday life in and around our community while the other board features our own Raggedy Ann & Andy Festival held each May here in Arcola.

Thinking back 12 years ago to the first annual Raggedy Ann & Andy Festival, we remember talking about one day traveling to places far away on behalf of this event. That day has certainly arrived! We anxiously look forward to embarking in yet another direction on behalf of our community and Arcola's Raggedy Ann & Andy Festival. We will share our Oriental experiences with you in the next edition of *Rags*.

NEWS FLASH!!! Coming soon from the town with a heart. Arcola's own limited edition Raggedy Ann doll! A charming addition to any Raggedy Ann & Andy collector, we designed this special doll along with Joni Gruelle Wannamaker. The doll, being manufactured by Dakin, will debut here in Arcola during the 12th annual Raggedy Ann & Andy Festival May 19 & 20, 2001. This special edition doll is a joint venture of the Arcola Chamber of Commerce and the Johnny Gruelle Raggedy Ann & Andy Museum. From the birthplace of Johnny Gruelle, this new doll is sure to be a treasured addition to your collection.

With scissors in hand, we represented the Raggedy Ann & Andy Festival at the ribbon cutting ceremony opening a new exhibit at Arcola's Raggedy Ann & Andy Museum. The new

exhibit titled *For the Hearts Sake* features the artistic talents of five generations of the Gruelle family. It is the only place where the work of all five generations are featured in a single display. The well attended opening ceremony was held on Friday, September 1, 2000. Make a point to stop by and enjoy this historic exhibit.

Festival 2001 Updates: We are pleased to announce that the entire Nashville chorus of Sweet Adelines International will be appearing at next year's 12th annual Raggedy Ann & Andy Festival. Back by popular demand, they will be performing an all new program with yet even more Raggedy songs.....The Friday night Dinner Celebration tickets will be available for purchase starting December 1, 2000. The dinner will be held on May 18, 2001 at Rockome Gardens Restaurant in rural Arcola. The cost is \$20.00 per person and this will include the evening's meal, special souvenir, and entertainment. Seating is limited. To order tickets for this event, contact the Arcola Chamber of Commerce at P.O. Box 274, Arcola, IL. 61910 or phone 217-268-4602 or 800-336-5456.....Tickets to the Sunday Brunch will also go on sale on December 1, 2000. The brunch will be held May 20, 2001 at Pappy's Paradise in downtown Arcola. The cost is \$15.00 per person and this will include brunch, special souvenir, and entertainment. Seating is also limited for this event. To order tickets for the Sunday Brunch, contact Vicki Dill at P.O. Box 215, Arcola, Illinois 61910 or phone 217-268-4966.....A new activity is being planned for the 12th Annual Festival. A Raggedy Ann & Andy Walk, sponsored by Ridgewalkers Walking Club of Champaign, Illinois and the Arcola Chamber of Commerce will take place at the 2001 Festival. The Walk will commence at the Arcola Depot and will take walkers to places of local historic interest throughout the birthplace of Johnny Gruelle. The Ridgewalkers Walking Club is part of the American Volkssport Association, a member of the International Federation of Popular Sports. To pre-register for this event, contact David Bradley, 319 Valerie Dr., Champaign, Illinois 61822. A limited edition Raggedy Ann badge will be awarded to those paid registrants who participate in any part of the 10K walk. This will be an event that you will not want to miss.

If we do not see you in Japan, then we hope to see you at the 12th Annual Raggedy Ann & Andy Festival, May 19 & 20, 2001 in Arcola.

---

## Ask Andrew Continued from Page 6

**they are unlike anything I have ever seen. I didn't have a clue what I was buying.**

**Kitty James, Dyersburg, TN.**

Hello Kitty,

Your dolls are very interesting. I have not seen similar ones before, and can't pretend to have knowledge about them. The colors (red, orange, and green), and the graphics, appear to date from the fifties or sixties. Since the dolls are hand-painted, oddly designed, and we have never seen any like them before, I doubt that they were made from a kit. I would guess that their maker created his/her own pattern. I once saw a quite different pair of handmade oilcloth dolls as part of an outdoor Christmas display; possibly yours were done for a similar purpose. That might explain the red and green. Whatever else they are, they are fun dolls!

Raggedy Andrew

**I have a set of Raggedy Ann and Andy paper dolls from the early 1970s along with all the paper clothes they came with. I've kept them in cards for over 20 years. One of the doll's heads doesn't stay up because of all its wear. I just wanted to know if they were of any value. I am not planning on letting them go because they have sentimental value, but I am curious. Any information would be appreciated.**

RAGS November 2000

As with most collectibles, the monetary value of your Raggedy paper dolls would be determined by two primary factors: their condition, and how hard they would be for a collector to find now.

It sounds as though you had lots of enjoyment from playing with the dolls, but of course that is bad news for their resale worth.

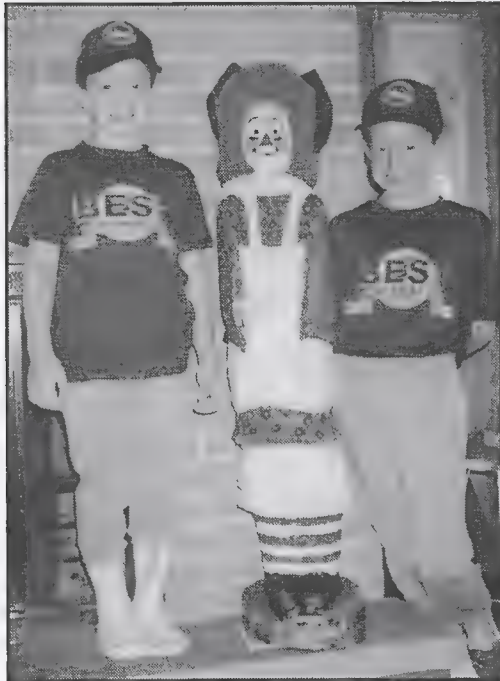
During the 1970's there were many different versions of Raggedy Ann paper dolls published, and most were printed in large quantities. The Whitman Publishing Co. issued at least seven different sets during that decade, and there were also versions from Hallmark and Colorforms. Few of these are particularly rare today, although some are scarcer than others. When paper dolls are found still in the booklet or box, they can be identified by both a title (such as "Raggedy Ann and Andy Fun Fashions for Paper Dolls") and a number (the aforementioned book is #1962, dated 1974). Failing the number, a photo or photocopy of the dolls might be helpful in determining which set you have. Most played-with Raggedy paper doll sets from the 1970's would probably sell for under \$10.00. But, as I said, there are exceptions!

Raggedy Andrew

**Email questions to  
drankin125@aol.com**



# "Rags" Readers In Focus



Elnora Ocel, Mechanicstown, Ohio, sent this photo of their "chain saw" Raggedy Ann made by her husband. Her two grandsons, Kyle, 9, and Luke, 7, stand beside Raggedy Ann.



The Arcola Raggedy Ann and Andy Festival was a good chance for friends to get together. Pictured above are, left to right, Janelle Susuras, Della Wilson, Renita Pines and Nancy Johnson.



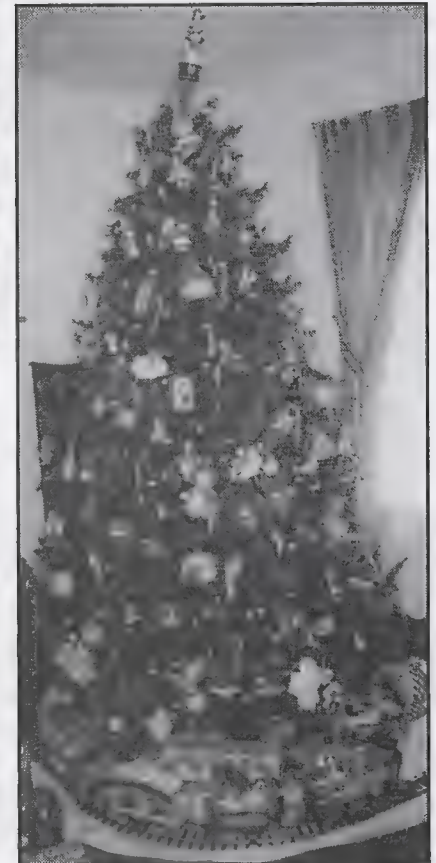
Ingrid Mullan and her daughter, all dressed up for their day at the Arcola festival.



Kay Bishop, Grand Rapids, MI, sent this photo with her friends at the Arcola festival. Pictured left to right are Connie LaVeine, Jackie Payne, Sam MacNeil, Bishop, Linda Johnson, Pam Smith and Del Bishop.



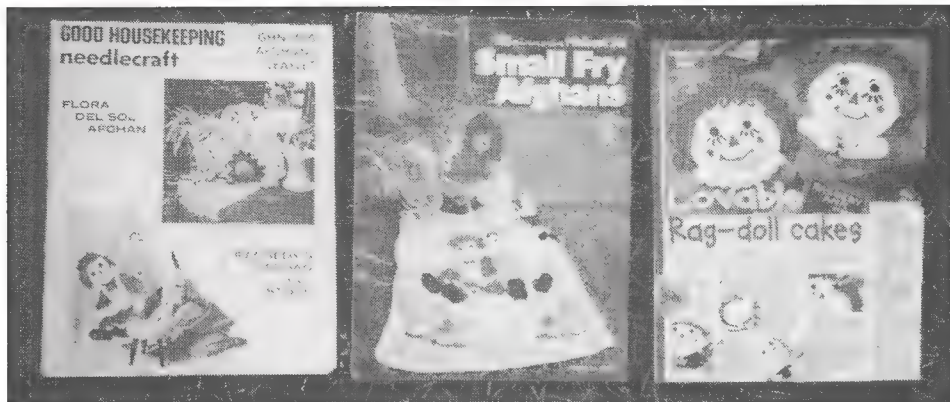
Hiromi and friends from Japan visit the Arcola Raggedy Ann and Andy Festival.



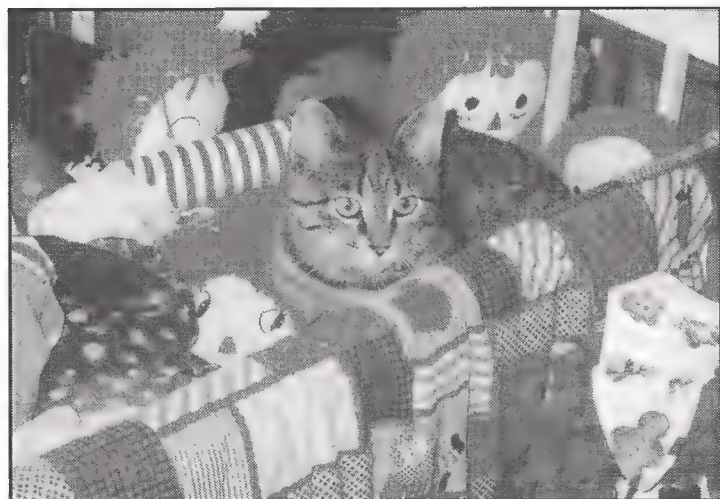
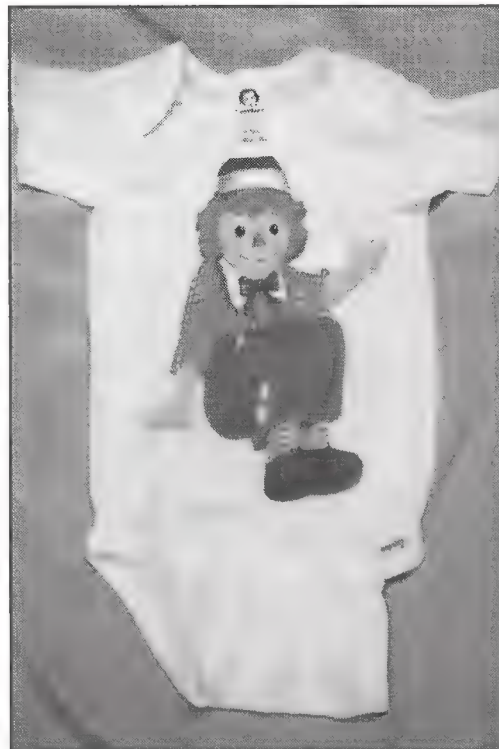
Barbara Abernethy, Monrovia, Maryland, sent a photo of her Raggedy Tree all ready for a Merry Christmas.



# "Rags" Readers In Focus



Baby Onesie, right, and the crochet patterns and cake decorating instructions, above, were some of the recent "finds" sent in by Renee Frantzen, Massapequa, New York.



Carolyn Shane's cat, Knocker, keeping watch over her Raggedy Ann and Andy dolls. Carolyn resides in Menomonee, Wisconsin.



Dee Stouffer, Crescent Springs, Kentucky, sent a photo of her niece and nephew all dressed up for Halloween as Raggedy Ann and Andy. Dee's sister made the outfits.



## 12th Annual Raggedy Ann & Andy Festival

**May 19 & 20, 2001**

*The Metro Nashville Chorus of  
Sweet Adelines International  
is scheduled to perform*

For festival information contact:  
Arcola Chamber of Commerce  
P.O. Box 274 • Arcola, IL 61910  
(800) 336-5456 or [www.arcola-il.org](http://www.arcola-il.org)



# Raggedy Ann Weddings

## "Oh, You Beautiful Doll"

### ALLEN — ERGOTT

Karen Allen and Paul Ergott said "I do" on August 4, 2000.

Karen's doll from childhood attended the wedding dressed in a peach bridesmaid dress and pearls.

Eight dancing Anns and Andys attended the reception and many attendants and guests put on Raggedy socks. A Raggedy dance proved to be much fun! And ... yes, even the men wore their socks.

The cake topper was custom made for the couple. The cake topper bride's hair style and dress were duplicates of Karen's dress. The cake topper groom wore a tiny wedding ring and also duplicated the groom's distinctive hair line. Cake topper Karen was holding a tiny Raggedy behind her back. Guests enjoyed peeking around the back of that cake topper. It brought a smile to all those who looked.



The Allen-Ergott wedding party shows off their Raggedy striped socks they wore for the reception. Pat Allen, wearing a blue dress, is the mother of the bride.



### MUNSON — HILLIER

Angela Sue Munson, an avid Raggedy fan and collector from day one of her birth almost 30 years ago, was married on Saturday, September 2, 2000, to the man who lives right next door to her parents, John Hillier.

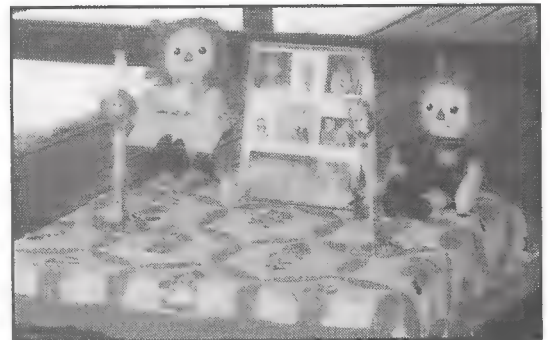
Angela's parents are Bill (who collects fire trucks) and Diane (who collects angels) Munson.

The outdoor wedding as held outside between the two homes and Raggedy Ann and Andy were the honored hosts and greeted the guests from lawn chairs in the front of the bride's parent's home.

During the ceremony, the bride's father had Ann and Andy tucked safely away within the two inside vest pockets of his coat.

Ann and Andy hosted their own reception for the bridal couple, serving hard candies, a variety of chocolate kisses, and mixed nuts. Accented with Raggedy candles, the table held a montage picture illustration of the history of the bride's childhood and her life with Ann and Andy.

The couple plan to build an addition on their house so Raggedy Ann and Andy will have a separate room of their very own.



The Raggedys held their own reception for the Angela Sue Munson and John Hillier wedding. They served hard candies, a variety of chocolate kisses and mixed nuts.



Raggedy Andy is exhausted by all the Munson-Hillier wedding festivities.



Raggedy Ann and Raggedy Andy wait patiently for the bridal couple to open more gifts after the Munson-Hillier wedding. They wave to all the guests.





Karen (Allen) Ergott, striking the same pose as the custom-made cake topper, holds her childhood Raggedy Ann doll. The doll was dressed in a peach dress identical to the bridesmaids.



Bill Munson, father of the bride, had Raggedy Ann and Andy tucked safely in his inside vest pockets. Angela Sue Munson married John Hillier on September 2, 2000. Diane's mother, Diane, is on the left.

## Brand New! Just Published! Raggedy Ann and Andy "Ready-To-Reads"



### *Raggedy Ann And Andy - Day At The Fair*

By Patricia Hall

Illustrated by Kathryn Mitter

One day Raggedy Ann, Raggedy Andy, and their doll friends decide to create their very own fair. They have a great time as they ride down homemade slides and play carnival games. Trouble begins, however, when

Raggedy Andy falls out of the window onto a flowerbed below. Can Raggedy Ann come up with a plan to save her brother?

Little Simon (Simon & Schuster) "Ready-to-Read" Book  
(Level 1: Starting to Read)

32 pages, paperback

Illustrated in color

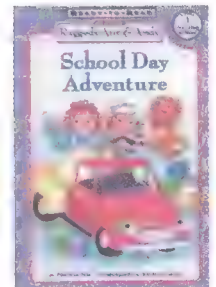
\$3.99

### *Raggedy Ann And Andy - School Day Adventure*

By Patricia Hall

Illustrated by Kathryn Mitter

Raggedy Ann and Andy are thrilled to learn they'll be spending the day with Marcella at her school. But when the dolls take a ride through the hallways with their new friend Mac the truck, they get lost. Will the dolls be able to find their way back in time before the children return from lunch?



Little Simon (Simon & Schuster) "Ready-to-Read" Book  
(Level 1: Starting to Read)

32 pages, paperback

Illustrated in color

\$3.99

\*\*\*\*\*

To order your autographed copies of DAY AT THE FAIR and SCHOOL DAY ADVENTURE (personally inscribed by author Patricia Hall), mail form below, accompanied by check or money order, to:

Patricia Hall

13089 Candela Place • San Diego, California 92130

Name and Address:

Phone Number:

E-mail Address:

Please send me:

\_\_\_\_ copies of RA&A - Day At The Fair @ \$3.99 each \_\_\_\_\_

\_\_\_\_ copies of RA&A - School Day Adventure @ \$3.99 each ----

Domestic shipping and insurance: (1-5 books \$4;  
6-10 books \$6; international shipping - please inquire) \_\_\_\_\_

TOTAL ENCLOSED \_\_\_\_\_

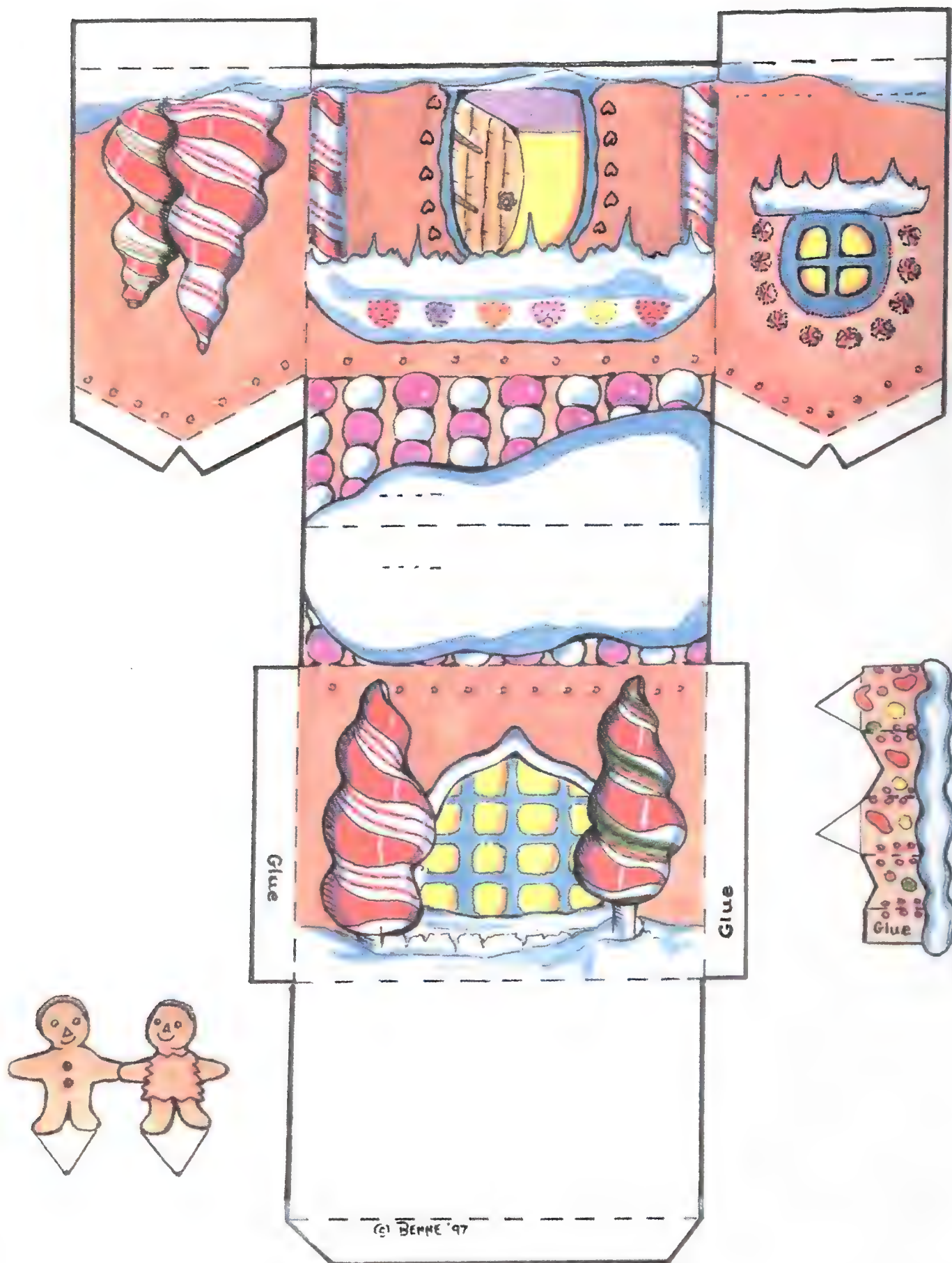
Would you like your book(s) autographed? Yes\_\_\_\_ No\_\_\_\_

If yes, to whom?

Please allow 2 weeks for delivery



# Paper Dolls by Benne Nichols









# 2nd Annual Ohio, Raggedy Gathering

The second annual Ohio/Surrounding States Raggedy Gathering was held on August 19, 2000, at Jannell Crosley's home in Akron, OH.

Guests agreed the event was a success. People from Ohio, Kentucky, Illinois, Pennsylvania, and Florida joined in the fun of sharing collections and Raggedy stories.

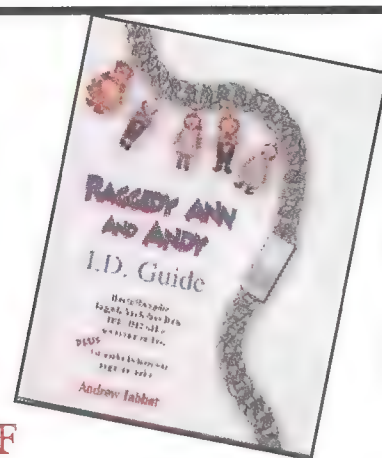
See additional photos from the Raggedy Ann gathering on Page 27.



Jannell Crosley sent this photo of the group of Raggedy collectors present for the 2nd Ohio Gathering.



## Books By Andrew Tabbat



### THE COLLECTOR'S WORLD OF RAGGEDY ANN AND ANDY

**VOLUME ONE** covers Johnny Gruelle's lifetime (1880-1938), including dolls, books, etc., by Volland, Molly-'Es, Exposition, M.A. Donahue, and Whitman, homemade dolls, look-alikes, and more!

**VOLUME TWO** is about the Raggedys from 1938-1997: Georgene Novelties, Johnny Gruelle Co., Bobbs-Merrill, Knickerbocker, McCall's, Hallmark, Macmillan, Hasbro, Applause and more!  
Hard cover. Each volume \$39 plus shipping (Total – \$45 each or \$86 per set)

### RAGGEDY ANN AND ANDY I.D. GUIDE

An easy-to-use guide to representative Raggedy Ann, Raggedy Andy, and Beloved Belindy dolls and their original clothing, circa 1918-1965.

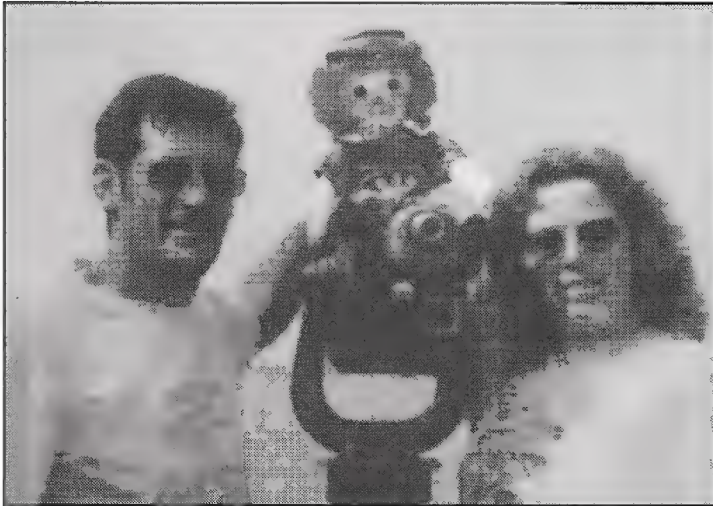
Soft cover. \$19.95 plus shipping (Total – \$23.50)

To order, send SASE for more detailed descriptions and autograph information or mail check to:  
ANDREW TABBAT, 115 Alpine Terrace, San Francisco, CA 94117-3112





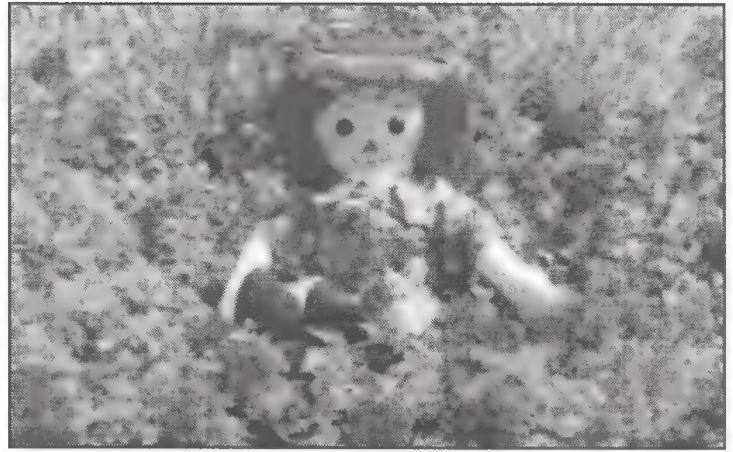
Rhonda Worcester sent this photo of Jannell Crosley holding the cake celebrating Raggedy Ann's 85th birthday made by Rhonda for the Ohio Gathering.



Pictured above are Tony and Phyllis Nestor, Vermilion, Ohio, with Sailing Andy. Tony won the drawing at the Ohio Gathering for Raggedy collectors to host Kim Gruelle's Sailing Andy for one week. While Sailing Andy was with the Nestors they took Andy on a tour of the Nestor's hometown. The local newspaper took pictures and wrote a story about Andy. People enjoyed the doll and he had his picture taken many times. It seemed everyone had a story to share with the Nestors about their own childhood Raggedy toys.



Tony, Phyllis and Sailing Andy at the Herb Festival at Vermilion, Ohio.



Sailing Andy sitting in a Rainbow Flower Garden while attending the Herb Festival.

## Help nominate Raggedy Ann and Raggedy Andy to the National Toy Hall of Fame

2000-2001



**Toy Nomination Form for  
The National Toy Hall of Fame™**  
at A.C. Gilbert's Discovery Village  
(one toy per form, please)

**Announcement Date: March 21, 2001**

Name (or Description) of the Toy:

Manufacturer/Inventor/Brand (if available):

Your reasons for nominating this toy: Why is this toy important to you?

Tell us a story/experience you have had with this toy:

Your Name: \_\_\_\_\_

Your Phone #: ( ) \_\_\_\_\_

Your Age: \_\_\_\_\_ (the kids only!)

Your Address: \_\_\_\_\_

Your e-mail Address (if available) \_\_\_\_\_

Optional: Send us a photo of you with your favorite toy!  
Questions? Call us at (503) 371-3631  
Send or E-Mail this Nomination to:  
A.C. Gilbert's Discovery Village  
116 Marion Street NE Salem Oregon 97301  
E-Mail: [info@acgilbert.org](mailto:info@acgilbert.org)



## Today Show Segment On Raggedy Ann, Toy Hall Of Fame

NBC has joined the effort to nominate Raggedy Ann & Raggedy Andy to the National Toy Hall of Fame. *The Today Show* aired a nice segment Oct. 19 on the mystery of why Raggedy Ann wasn't in the Hall. Joni Gruelle and Arcola Mayor Lynda Fishel were interviewed and presented a strong case for Raggedy Ann being inducted into the National Toy Hall of Fame. A spokesman for Hasbro also expressed support for Raggedy Ann. Fishel has visited the National Toy Hall of Fame in Salem, Oregon to support Raggedy Ann's nomination.

After the segment aired, "Rags" talked to Kim Baldwin of The National Toy Hall of Fame who said that there are 17 members

of the selection committee located in communities throughout the United States. The nomination process for 2001 selections ends Dec. 31. The inductees for 2001 will be announced March 21.

Baldwin said that there is no set criteria or predetermined number for those toys selected for the Hall of Fame. She said that all the toys nominated are selected when the tally hits a natural break in the ballots cast by the selection committee. The first year, 11 toys were selected. The second year 6 were picked and this year, the third year, 5 were named.

The 1998 Inductees were Barbie®, Crayola Crayons®, Erector Set, Etch-A-Sketch®, Frisbee, Tinker Toys®, Legos®, Play-Doh®, Marbles, Monopoly®, and The Teddy Bear.

The 1999 Inductees were Lincoln Logs®, Hula Hoop, View-Master®, Red Wagon, Duncan YoYo® and Roller Skates.

The 2000 Inductees are The Jump Rope, Jacks, The Bicycle, Slinky®, and Mr. Potato Head®.

The 2001 nomination form for the National Toy Hall of Fame is printed on Page 27 of this issue of "Rags." Please fill it out and send it in. The specifics are on the form.

## Collector Information From Polly Hackett-Morey

Polly Hackett-Morey shares this information:

"The new 'Leisure Arts: The Spirit of Christmas,' vol. 14, 2000, has a rag doll tree. It's the first one in the book. These books include very good directions for making the decorations for all the trees. Should be a 'must buy' for Rags fans.

"It's probably available at your local crafts store, Amazon.com, Barnes and Noble, etc. List is \$24.95, but you probably can find it cheaper than that. I got the first 10 volumes direct from Leisure Arts, but they started charging so much 'handling' it became cheaper to buy elsewhere.

"Simplicity has a new authorized Raggedy Ann and Andy pattern for Halloween costumes, Simplicity No. 9375. The list price is \$12.99, but it is on sale for \$2.00 at JoAnn. The costumes are made from Daisy Kingdom Raggedy Ann and Andy prints which range in price from \$4.98 to \$8.98 a yard.

"The Christmas Daisy Kingdom patterns go on sale for 50% off on October 1, 2000. The sale flyer doesn't say anything about Raggedy Ann and Andy being on sale but we could hope! Be sure to get it in soon to get the pattern on sale.

"Another catalog I got today has our kids in kits, too. There is an infringement set of Rusty and Rosie doll kits (kits only). Rusty doll, #Mt155961, \$12.99 a kit; Rosie doll, #Mt 155960, \$12.99 a kit; both dolls, #Mt155962, \$19.99 a kit. They also have kits for you to embroider old fashioned hand done pillow cases. Rag doll #Mt110132, \$7.99 a kit for a pair of standard sized pillow cases stamped and ready to stitch. Thread kit #Mt110133, \$3.75. Shipping for both kits and thread would be \$6.75, all from Herrschner's, Hoover Road, Steven's Point, Wisconsin 54492. They have been in business more than 100 years and I have ordered from them several times in the past with good results. Their toll free number is 1-800-441-0838, 24 hours a day, seven days a week."

Polly Hackett-Morey

RAGS November 2000

A generous heart is a  
kindly heart, with  
Understanding too.  
So give with a smile!!  
Make Life worth while,  
And prove this Truth  
To you!!

RAGGEDY  
ANN  
©



This original proverb is one of many on display in the Johnny Gruelle Raggedy Ann and Andy Museum. We believe that these proverbs best exemplify the gentle philosophy and magical talent of Johnny Gruelle. Many visitors say that our proverb collection is one of the best parts of the Museum. We will select one of our favorites to share with you in each issue of "Rags" magazine. Please visit us in Arcola, Illinois, Johnny's birthplace. We are a not-for-profit organization and the only museum of our kind in the world. All proceeds from Marcella's gift shop go to fund the Museum. We would love to tell you the story of how a father's love created a true piece of Americana.

For more information please call 217-268-4908, or write us at PO Box 183, Arcola, IL 61910. Follow us on line at [www.raggedyann-museum.org](http://www.raggedyann-museum.org).





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*published quarterly*  
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P.O. Box 130  
Arcola, IL 61910  
Ph. 217-268-4959  
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# CLASSIFIEDS

FOR SALE. Duplicate Raggedy collectibles for sale or trade. For a detailed listing & photo, e-mail: [luvrags2@aol.com](mailto:luvrags2@aol.com). Also I am looking for other Raggedy collectors along the NW Florida/South Alabama area to e-pal/pen-pal with. Karen Shuttlesworth, 1160 Foster Mills Lane, Pensacola, FL 32506.

WOULD APPRECIATE simple patterns for dolls, paper dolls, and bears for 300 Girl Scouts, ages 5-14. Our Doll Club invites them to our Doll Shows to help earn their Doll Badge. Evelyn Rutledge, 3650 Johnson Ave. NW, Cedar Rapids, IA 52405-4447.

RAGGEDY ANN and Andy merchandise, antiques, and farm toys at Mouldy Oldies, 603 E. Hickory St., Clarence, MO (off U.S. 36. (50 miles west of Hannibal) Herman and Mary Lou Peeper.

CATALOG of cloth doll patterns. 300+ picture patterns \$4.00. Rose Marie Souza, 1377 Bluebell Way, El Cajon, CA 92021. Phone: 619-442-1305.

I'VE no more Raggedy's to sell and I thank you all for your business through "Rags" these past ten years. As I move on to other ventures, I wish you all Raggedy Happy Times always. Thank you much, Karen Cain.

SALE: Moving and must scale down Raggedy collection of 10 years. Dolls and miscellaneous items - priced to sell! Please send LSASE for list. Judy Montfort, 735 River Ridge Road, Frankfort, KY 40601.

FOR SALE: Collections of RA & A books 1915-1960. Also Georgene Anns, one Silsby Andy. Send SASE for list. Peg Kopf, 4106 Penny Packers Mill Rd., Lafayette, IN 47909 (765) 474-2293 [Kgsep@aol.com](mailto:Kgsep@aol.com)

FOR SALE: 31" pr. & 15" pr. Knicks MIB w/ paper hang tags; crispy mint 15" pr. Joy of Toy Knicks w/ heart tag; 2 near-mint Playskool Xmas Anns; black 20" m - w/ tag Playskool Ann; NM Knick 24" Ann & 24" Andy; N-MIB Knick musical Ann; black outline nose Geo. 19" Andy; many more Knicks & Georgines; 1974 kalidescope; 1940's ragann hanky; Knick huggies; sets of 12 sm. older wood ragann blocks; many books & misc. Call Jacki Payne 847-695-6950

XMAS: MIB anniversary w/extra doll \$40; 3 Hallmark 1 1/2" ornaments (Avery p. 169) \$10 ea.; asstd orns. \$6 all; '78 Schmid orn. \$6; MIP Ann/Santa hat purse (Avery p. 17) \$12; dress \$3; Snowden/AA T-shirt, med. \$8 & heart tin \$4; Snowden doll \$8; Andy doll/book -Xmas shapes \$7; '88 Picture Perfect Xmas book \$8. Marilyn Sellens 541-344-1549, [rsellens@aol.com](mailto:rsellens@aol.com)

WANT 'UM? Volland, Mollye, Georgene, Knickerbocker, Applause, Playskool - GOT 'EM! (also books, games, fabrics, patterns) Send for list. Phone & Fax: 773-288-3322 Email: [hubmil@msn.com](mailto:hubmil@msn.com) Hubbard-Miller, 1617 E. 50<sup>th</sup> Pl. 8E, Chicago, IL 60615

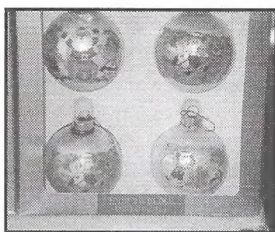
WANTED: Odd or unusual Raggedy Ann and Andy Planters, especially sports, riding or musical. Will buy, or have many for sale or trade. No lists, visitors welcome. Frank Sellers, Crane Brook Rd., Alstead, N.H. 03602, 603-835-6323, 603-835-2331 Fax 603-835-2863

RA&A "odds & ends" items for sale. SASE to: R. Swanson, 3901 Heritage Hills Dr., #308, Bloomington, MN 55437

"NATHAN" Halloween Andy by Lizzie High, All new Dakin dolls, Enesco, Lambs & Ivy bedding & rocking chair, wooden puzzle, Jack in Box (October), jewelry box by Schylling & more. New catalog soon. The Raggedy Schoolhouse, Karen M. Ergott, 716-594-3863, [ragschool@msn.com](mailto:ragschool@msn.com)

FOR SALE: "Raggedy Andy Stories" book by Donohue \$40; Applause Raggedy Ann Fashion Gift Set \$18; Hasbro Toys R Us ('96) Christmas Set \$15. WANTED: Marcella doll by Wendy Lawton ('87); Knickerbocker 24" Ann with pink dress. Nancy 716-297-2049

Knick Andy 15" Excellent \$45; Andy bank, seated, \$15; Uncle Clem 1930's mask faced 16" Scotsman, cloth, rare! \$120; Pair Plaster plaques (heads) \$25. Dee Domroe, 9 Stuart Rd., Bridgewater, CT 06752, [dollrm@aol.com](mailto:dollrm@aol.com)



STILL SCALING DOWN Raggedies. Added more, reduced most prices, Patterns 1940 to 1999; Glass Ornaments \$25 box; Fitz & Floyd paperweight pair \$20; 23" Knicker-



bocker Ann \$45, 31" \$65; 19" Georgene Ann \$165; 16", 70<sup>th</sup> Anniversary pair mint \$50; 17" Christmas Ann 1981, \$50. 19" Heather, cloth doll by Pauline 1985 Mint in Box \$85. Please

Send LSASE for list. Also have Beanie Baby Sale List. Thank you and Happy Christmas Wishes from Margie Chirrick. 34440 Avenue "H," Yucaipa, CA 92399. 909-795-3046, [AnnieM386@aol.com](mailto:AnnieM386@aol.com)



**Send your classified ads to "Rags",  
P.O. Box 130, Arcola, IL 61910  
email [drankin125@aol.com](mailto:drankin125@aol.com)**





Dear Raggedy Friends,

Happy fall to one and all! It sure seems that Summer came and went in the twinkle of Raggedy Ann & Andy's eyes!

What an exciting Summer it was. It seems like I saw "Raggedy Ann & Raggedy Andy" everywhere; especially here in the deep, deep woods. I left the warehouse doors open by mistake one night just before Raggedy Ann's birthday and guess what? All of my Raggedies ventured out and had a grand party. They were seen as far away as The Biltmore Castle in Asheville and supposedly some even made it to the Asheville airport and flew all over the United States celebrating their birthday! Locally we had a great birthday party for both Ann & Andy and lots of young people and young at heart ventured to "The Home of Raggedy Ann & Raggedy Andy" to help celebrate a grand Gruelle family tradition. A fun time was had by all!

Wow! What about all the new and wonderful "Raggedy Ann & Raggedy Andy" dolls, books and other licensed products on the market now? I really get excited when I see licensed merchandise using the traditional image incorporated by Grandfather Gruelle. Many, many artists and writers over the years have tried to capture the essence of Johnny Gruelle's masterful magical art and writing, including me, but there was only one Johnny Gruelle, and the rest of us creative souls can't hold a candle to his incredible artistic abilities. Johnny Gruelle was the master of "Raggedy Ann & Raggedy Andy" bar none. May his artistic vision live on forever! Now, don't get me wrong, there are many wonderful licensed "Raggedy" products out there for everyone's differing tastes and reading abilities, but when you support the real thing it continues the real tradition of "Raggedy Ann & Raggedy Andy."

We are looking forward to the 20th Anniversary celebration of "The Last Great Co." next summer and we are going to have a private opening of "The Last Great Museum of Memories" to commemorate the beginning of the new millennium 21st century! Another new beginning for our beloved "Raggedy Ann & Raggedy Andy." We will be sending out an updated mailing in the next month. If you do not receive it by mid-December, please send your name and address if you would like to be on our preferred mailing list.

We are currently very busy with the fall leaf looker season and are getting your limited edition dolls autographed and shipped out, so please be patient, we will do the best we can to keep all of you devoted "Raggedy" collectors happy!

Oh yes, my book is coming along just fine and I will be announcing its publication before too long. For now, have a warm, healthy, happy, peaceful winter and may all of your "Raggedy" dreams come true.

Your friend,  
Kim Gruelle  
"The Raggedyman"  
at "The Home of Raggedy Ann & Raggedy Andy"

RAGS November 2000



"Holiday Ann" limited edition. 2nd in a series. \$65 includes UPS.

Limited edition "Lucky Penny Ann," very limited quantity. \$65 each includes UPS insurance and shipping.

Limited edition "Talking Ann & Andy," very limited quantity. \$50 each or \$95 the pair plus \$10.25 UPS.

Limited edition "Georgene" pair. These are one of my favorites of all the limited editions. \$75 the pair plus \$10.25 UPS.

12" 85th Anniversary Ann & 80th Anniversary Andy, \$25 each plus \$6.25 UPS each.

85th Anniversary "Raggedy Bear," \$35 each plus \$6.25 UPS each.

Limited edition "Volland Ann & Andy," with books \$125 pair, without books \$100 the pair. Plus \$10.25 UPS.

Limited edition "Wishing Stick Andy" and limited edition "Magic Pebble Ann," very limited quantity. \$50 each plus \$6.25 UPS each.

"Raggedy Ann's Book of Thanks" new. Artwork of Johnny, Justin and Worth Gruelle. Nice little book in the series. \$8.95 each plus \$2.05 UPS.

**We have an extensive inventory of dolls, books and related "Raggedy Ann & Andy" licensed products. Please call and ask what else we have in stock.**

All dolls are lovingly autographed by Kim Gruelle, grandson of Johnny & Myrtle Gruelle.

**"The Last Great Co." in the deep, deep woods of the Western North Carolina mountains has been "The Home of Raggedy Ann & Raggedy Andy" for nineteen years now and we offer the highest hand picked quality, old fashioned personalized service and a 100% guarantee for your personal satisfaction!**

A portion of our sales go to "The Last Great Museum of Memories." A private not for profit museum dedicated to the Gruelle family tradition embracing the ideals of Unconditional Love and the Joyful Innocence of Childhood.

MC, VISA, DISCOVER, CHECK OR MONEY ORDER, NO CDS.

**"THE LAST GREAT CO."**

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